1. Disorderly apparel reconfigured.

2. A playful project that tests the principal elements of exhibiting fashion: object, body, text, installation. A conversation between exhibition-maker Jeffrey Horsley and curator Amy de la Haye inspired by apparel which is damaged, worn-out or perished.

Fashion Space Gallery

12 May — 4 August

www.fashionspacegallery.com

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#presentimperfect
allusion

parallel

label

disregard

linear

impressed

present

disdain

labelling

disease

body

degenerate

in reversal

vice

classification

immediate

nuance

documentation

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How does UD lock?

Increase depth of MDF base to 250 mm

How are corners jointed?
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